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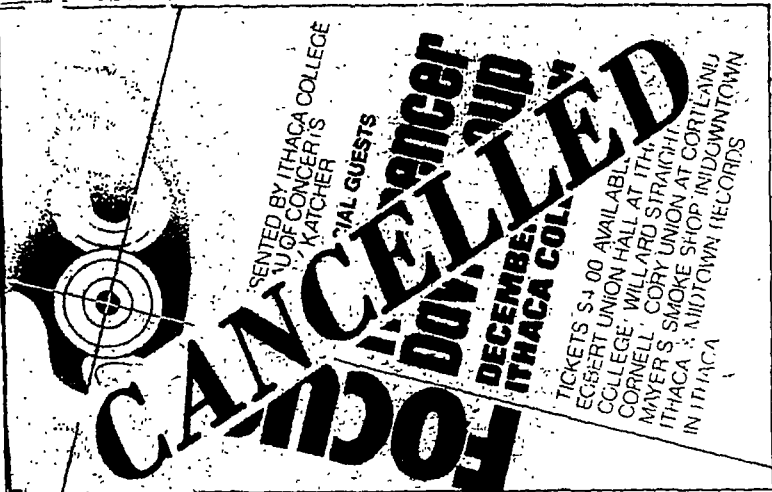
the ithacan

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Congress Acts

THEFTS ON IC CAMPUS

By Barbara Sheldon

Robberies are plaguing the Ithaca College community once again. During the Thanksgiving vacation, eight reported thefts occurred on campus. Shawn Bennett, chairperson of Student Congress and also a victim of theft, brought this matter before the Congress at Tuesday evening's meeting.

These burglaries, which occurred primarily in the Garden Apartments, total three to five thousand dollars in loss of valuables. It was discovered by Bennett that there are only two Safety Division cars patrolling the campus during vacation. There are thirty-five dormitories on the Ithaca College campus. Only head residents and students with permission are allowed to stay on campus during the vacation. Right now, there are 165 master keys "floating around" according to Shawn Bennett, in a conversation with David Lord, director of the Office of Residential Life.

One Congress representative inquired why the maids still have master keys when they are no longer responsible for cleaning students' rooms.

LOCK CHANGE

Dave Lord has proposed a \$2000 project to change locks on the outside of dormitories during vacations. These locks could only be opened by

electronic keys. There would be an electronic hook-up to the Safety Division office, and they would be able to determine whether there was a fire, a break-in, or a normal entry through each set of doors.

The majority of the robberies that occurred during vacation were not break-ins, but normal entries.

Andy Telsey, Chairman of the Community Health and Safety Committee suggested that a man be positioned on top of the Towers during vacation. He would possess a radio, and could survey the campus from his station. Thereby Safety Division could be informed of unfamiliar vehicles entering the campus. Telsey's proposal was not voted upon.

Bennett continued his report by emphasizing that students should complete the personal properties sheet issued to them at the beginning of the year. On this sheet, a student has the opportunity to list their valuables such as stereos, typewriters, and tape recorders, and their serial numbers. Then, if a student is robbed, Safety Division can report the theft to the local and state police, and the property can be itemized on the state-wide hot sheets.

Also, Shawn suggested that students be informed of insurance companies available to protect them for the school year

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Out Of Focus

Saturday night's Focus/Spencer Davis concert was cancelled yesterday afternoon, when meager ticket sales made it clear that the I.C. Bureau of Concerts and Student Activities Board were headed for losses.

But cancellation does not mean that S.A.B. will not still be working. To get the groups, a \$500 non-returnable deposit is required. The Board loses at along with general expenses incurred in promotion and management of the concert. In S.A.B.'s operating budget, which stood at \$9,000, is expected to be reduced to \$500 as a result.

Still, it could have been worse, if the concert was held. At 2 p.m. Wednesday, a mere 2 tickets had been sold,

according to Lloyd Ecker, S.A.B. president, prompting cancellation of the event. A total crowd of no more than 1,200 was projected, judging from the sales. This would have yielded, at \$4 a ticket, only \$4,800 in revenue for a concert which, for two groups, would have cost \$12,000. Losses would have been shared by the show's producer, Barry Ketcher, but, still, putting on the program would have halved S.A.B.'s budget balance to \$4,500.

Reason: Apathy

Although the recent crowd problems at the Bette Midler concert (Nov. 9) may be a contributing factor to a spontaneous student reaction to

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Lyons, Eastman Go Co-ed

By Warren Halladay

Although the parliamentary procedures of motions and seconds, didn't quite jive with the casual atmosphere of last night's Ithaca College Housing and Dining Committee meeting, they did reach the decision that Eastman (all girls) and Lyons (all boys) Halls will go co-ed next year. With twenty two members in attendance, the vote was unanimous with two abstentions. The members of the committee felt that instead of doing any action in the coming semester, which would be a lot of moving and chaos, though, they would hold off until next year.

Energy

The committee also passed a motion to work on a problem caused by the energy crisis and specifically the government's regulations which close gas lines on Sunday and limit gas on Saturday. In an effort to moderate students that come a long distance to school might get left high and dry without gasoline trying to get to school when the dormitories are reopened the

Sundays after recesses the committee is hoping to open the dorms on Saturday. The problems that have to be worked out though are the actual time of reopening and the arranging for dining hall service with Saga in order to feed the returning students. As it stands now the cafeterias are closed until the Monday classes resume.

Also passed at the meeting was a motion offering the same single options to Garden Apartment dwellers as are offered to those in the other residential areas. If a Garden Apartment double loses one of its occupants and Housing has gone down through the waiting list and the room is still without a new member, then the remaining dweller can pay an additional \$150 to leave the room a single. In another decision dealing with room changing, the committee, adopted, reconsidered, rejected and then passed an altered motion dealing with the same problem. The committee discussed and passed a motion that would give terrace triples the option, that if two of the tripled roommates wanted to move together to a double, they would have priority over

upperclassmen if a terrace double opened up, as long as

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VP POST UNFILLED

By Randy Diamond

The placement of this ad in the Chronicle of Higher Education is one of two major efforts of the Search Committee in gathering prospective candidates for the position here at IC. Their other effort was the listing of the job with Education Career Services, an employment service located in Princeton, New Jersey.

In addition to those responsibilities listed in the ad, the new Vice-President will oversee sports information and press releases to newspapers. Presently the duties for this job fall under the jurisdiction of Charles Brodhead, the College's Executive Director of Public Relations.

Pat Welch speculated that the position of Executive Director of College relations will

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**PUBLIC RELATIONS
DIRECTOR**

probably be eliminated once the new position is filled. Mr. Brodhead, when asked if he intended to apply for the job, replied, "I don't know." Ms. Welch also commented that President Phillips has said that no present staff member will lose his job due to the fulfillment of the new position.

It was decided last year that the College needed this position

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Mondale Speaks at Cornell

By Paul Stern

Senator Walter F. Mondale, Senior Democratic Senator from Minnesota, spoke before a crowd of nearly 800 at Cornell's Bailey Hall Monday night on "American Families: Trends and Pressures." Mondale, considered by many to be a Democratic Presidential candidate in 1976, is the chairman of the Senate Subcommittee on Children and Youth.

The Senator pointed out the rise in one parent families, and current rises in juvenile delinquency, teenage alcoholism, suicides and drug abuse. He called for far-reaching new legislation aimed at helping the family. "The time is long overdue for Americans to become concerned about what they're doing to families."

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around the nation

Washington...In a televised speech Sunday night, President Nixon announced his new set of guidelines aimed at dealing with the energy crisis. Nixon said he will order all filling stations closed from nine p.m. Saturday night until midnight Sunday, and also lower speedlimits for cars to 50 mph and trucks to 55 mph across the country. He also will cut heating oil deliveries to homes by 15%, to stores and other commercial facilities by 25%, and to industrial users by 10%. In addition Nixon will ban all outdoor Christmas lights, and other excess outdoor lighting.

Washington...Gerald R. Ford was confirmed by the Senate Tuesday to be the next Vice President of the United States. The vote was 92-3 with Democrats Eagleton, Nelson and Hathaway opposing the Ford nomination. He must now face full House approval in a vote on December 6. The country has been without a Vice President now for seven weeks.

Washington...Rose Mary Woods, President Nixon's personal secretary for 27 years, has testified that she accidentally caused the 18 minute "gap" in one of the Watergate tapes subpoenaed by Judge John Sirica. Miss Woods said she depressed the wrong button on her tape recorder last October 1, while reviewing the tape. According to Miss Woods she immediately informed Mr. Nixon about the erasure.

In another Watergate related action, the 1001 hundred dollar bills that Howard Hughes gave to Charles "Bebe" Rebozo for the Nixon re-election campaign have been subpoenaed by Senate investigators.

The Senate Watergate Committee has suspended further hearings until early next year. The postponement is to give investigators time to seek more evidence in the remaining areas the committee intends to explore.

New York...The Dow Jones average closed at 817.73 Tuesday, its lowest level in over two years. The stock market has nosedived since October 26, losing some 169 points in that one month span, an average loss of seven and three quarter points per day. In that time two of the six steepest declines in history were recorded. The energy crisis and loss of faith in the Presidency are the main reasons for the slump.

Washington...The House of Representatives voted on Tuesday to put the nation on year round daylight savings for the next two years. The legislation is an effort to deal with the energy crisis. Should the Senate pass the bill it will be the first time since World War II that the U.S. has had daylight savings year round.

Boston...Albert DeSalvo, the self-professed "Boston Strangler" was stabbed to death last weekend in his cell at Walpole State Prison. Although DeSalvo confessed to the stranglings of thirteen women in the Boston area, he was never tried for murder. He was serving a life sentence for a series of crimes, including burglary, assault, and sexual offenses. He became an active leader of the inmates union and was referred to as a model prisoner.

around the world

Athens...President George Papadopoulos was ousted by a military coup Saturday and replaced by Lieutenant General Phaidon Gizikis, commander of the First Army. Papadopoulos, who seized power in 1967, was put under house arrest. The new regime immediately ordered a 24 hour curfew in Athens on Sunday. They have removed from office all high ranking officials who supported Papadopoulos, and Gizikis has appointed a new citizen cabinet.

Middle East...Israel has consented to be part of diplomatic meetings with three Arab nations in an effort to work out a settlement for the war plaguing Middle East. The arrangement was set up by Secretary of State Henry Kissinger. However, Egypt has now expressed its hesitation in attending that peace conference.

The Arab-Israeli peace conference is slated to begin on December 18 in Geneva. It is expected that negotiators from Israel, Egypt, Syria, and Jordan will all be present.

Ottawa...The House of Commons passed a bill on Monday that would impose strict controls on foreign investments in Canada. The proposal would restrict foreigners from taking over Canadian business, a process that has been repeated continually by Americans since World War II. This is the first time any measure similar to this has been passed and follows months of debate. It is expected to pass the Senate swiftly.

Paul Stern

Don Luce Here

VIETNAM...The War Goes On

By Andy Friedman

Don Luce, a journalist and agricultural expert, in a nationwide crusade to halt government support of the little-known Vietnam War, still going on, is spending three days here in Ithaca with a very important weapon: the truth about what is going on in Indochina today.

The Vietnam War is far from being over, according to Mr. Luce. The U.S. government is illegally supporting continued destruction in South Vietnam. This government is sending over two billion dollars worth of gas and bombs, in violation of several clauses in the Paris peace agreements signed ten months ago. The American public is not very aware of the situation, and Mr. Luce is out to inform them.

Mr. Luce became nationally famous along with two Senators in 1970 when they discovered



DON LUCE

the infamous tiger cages. In a press conference yesterday and at lectures throughout the day he explained the tiger cages, among other atrocities.

The Cages

A friend of Mr. Luce's who had spent fourteen months in the tiger cages, "came to me and told me what happened to him, and showed me the scars on his body where he had been tortured." His friend helped make a detailed map showing exactly where the cages were located.

Mr. Luce obtained the help of two senators and they found the cages, what Mr. Luce termed "pits or cells".

The cages are a five foot by ten foot area, dug into the ground with bars over the top. Three men are kept in the male cages and there are five women to each female cage. The prisons are nicknamed "tiger cages" because in Vietnamese zoos, the tigers on exhibit are in such cages dug into the ground and spectators look down at them.

The criminal prisoners are the guards for the political prisoners. Those in the cages are almost all paralyzed, having been chained and shackled.

The Saigon government said they were going to do away with the tiger cages, but two months later ordered the political prisoners to build new cages as a "self help" project. The prisoners refused and were put back into shackles.

Navy Contract

In January of 1970, the U.S. Department of the Navy gave a contract to a firm to build 384 new tiger cages in South Vietnam, two square feet smaller than the existing ones.

The tiger cages are still in existence today, and "The U.S. is still supporting the prison system in South Vietnam, which is a direct violation of the Paris agreement which the U.S. signed. We're now putting 20 million dollars into the police and prison systems," Mr. Luce said.

He gave as an example the government programs which bring over two hundred Vietnamese police personnel to be trained for computer science methods. These training sessions are held in Los Angeles.

"We are paying the police that arrest people, we are providing the tear gas, we are paying for the building of new prisons and the keeping of the people in the prisons now," Mr. Luce asserted. He stated that there are over two hundred thousand political prisoners in South Vietnam today, among them several

artists, writers, the President of the Vietnam Student Union and the Chairman of the High School Movement.

Impressions

Mr. Luce has recently spent one month in North Vietnam and the liberated, or PRG (Communist) areas of South Vietnam and has returned with two major impressions;

Vietnam is in a reconstruction phase. Using everything at hand, they have built schools out of left over ammo cases, pocketbooks and baskets out of electronics wire left over from the McNamara defense line, and partially destroyed planes for such objects as combs.

There is a tremendous emphasis on the rebuilding of roads. One year ago, it took one month to drive from Hanoi to the South Vietnam border. Mr. Luce recently made the drive in three days.

His second important observation was that the Vietcong would much prefer a political struggle than a military struggle, but admitted that if the U.S. continues its supplies, at least 200,000 more Vietnamese are going to die, because the Vietcong will retaliate militarily. To date there have been minor incidents involving arms, and detonations of public places.

Mr. Luce visited several bases once held by Americans but now taken over by the people. He described a scene at the I-Two air field as "several acres of destroyed fifty five gallon drums of gasoline." Mr. Luce feels this is symbolic of the tremendous amount of gasoline still being used to carry on the Vietnam War.

He declared, "Our government has not yet tried to reduce the tremendous amounts of fuel used by the Pentagon. If we had the fuel that has been used in the past in the Vietnam War, we wouldn't have the energy crisis. I think we have made a choice of continuing the destruction in Vietnam as opposed to having adequate heat for our homes."

In the past couple of years Mr. Luce has visited forty states in the U.S. and traversed this country half a dozen times. He has been urging people to write their Congressman and demand action. Apparently not enough people have, because a big question still remains: Congress knows this is going on, knows it is immoral and illegal, knows there is a fuel shortage here and is looking the other way while the gasoline is being exported to aid a war that was supposed to have ended ten months ago, then why haven't people come forth and demanded these actions be stopped?

Mr. Luce feels that the country is sick of hearing of the Vietnam War and especially of that country. It has been a "sad chapter in American history", and people just don't want to talk or hear about it. Congressmen, without strong support of the people behind them, do not wish to risk their political necks, or get on the wrong side of the President.

Mr. Luce is determined to stop U.S. support, and his travels will take him to almost a dozen other colleges in the northeast during just the next week alone. "There is still very, very much a war going on in Vietnam," he says, and wants the U.S. to withdraw completely from the country and let them work out their own problems. Which is what they want, too.

COMMENT

Privileged Parking

By Robert Steverman

ITEM: Section III Parking regulations

A) Parking shall be permitted only in those areas so designated by appropriate signs. Parking in any other area than those properly designated regardless of duration shall be deemed an infraction of these rules and dealt with as duly constituted authority so directs.

B) Lot J—Resident student parking only, except for 20 spaces for the Tower Faculty Club patrons. Resident students may use these 20 spaces from 11:00 P.M. to 10:00 A.M.

D) No Parking Zones and Restricted areas:

1. Fire lanes and service roads and loading docks. No driving, parking, standing. Vehicles may be towed from these areas at the expense of the owner or the individual whose name appears on the Ithaca College Vehicle Registration card.

ITEM: Section IV Enforcement and Penalties

4) Parking in a critical area: parking next to fire hydrants, loading dock, etc., block of, driving, parking, or standing in a fire lane will be individual offenses warranting a \$25.00 fine in all cases.

On October 22, 1973 I observed a student's car being towed away from J-lot in back of the East and West towers. This car was parked in a fire lane. In this area the car, as stated in section III D, will be subject to tow away. The car was in fact towed away.

On October 24, 1973 at 1:10 I looked out the window and saw three cars parked where the car of two days ago was parked in the fire lane. These cars were two Cadillacs, one Plymouth. There was a Safety Officer who had just completed the writing out of tickets for all three cars. He got back in his car and left. I waited five minutes, no sign of a tow truck. I then called Safety inquiring why the students car had been towed away and why, what appeared to me to be three cars belonging to members of the Tower Club, had not. The lady told me it was most likely the officer was on call. She said she was sure that's why. About 1:20 P.M. two gentlemen in coat and tie came out to their cars and moved them to where the designated area is for Tower Club parking. The Plymouth remained. They then walked back into the building. At 1:24 P.M. the same Safety car drove by that had ticketed all three cars at 1:10 P.M. At 1:27 P.M. the same Safety car drove by again, this time it stopped. At 1:33 P.M. a second Safety car arrives. They both get out, look at the Plymouth and talk. At 1:37 a man appears in coat and tie and starts to talk with the second officer. The man in the coat and tie pats the second officer on the back and walks over to his car. Both officers get back in the cars and drive away. The man in the coat and tie moves his car into a student spot, gets out and walks back to the East Tower.

How was it that both men came down at the same time and moved both cars? The third man moved his 26 min. later. Why weren't all three cars towed away as the students car was? I asked Leo Nacy of Safety if students were informed if their car was going to be towed away. He answered no. It seems again that the student comes last, the faculty and administration come first.

We, the people

Well, it seems that We, the people, must once again take upon ourselves a problem which the President of our United States refuses to handle and/or handle properly.

He had acknowledged knowing that the present energy situation was in the offing as far back as February. So this past Sunday night he offered his proposals to the country for correcting the problem. He called for reductions in gasoline production and home heating oil deliveries, both of which will cause shortages in fuel, according to experts. He lowered speed limits to 50 for cars and 55 for trucks. Gas stations are to be closed from nine p.m. Saturday until midnight Sunday. And what gas station is going to open at Sunday midnight?

Yet it is not so much what he has done, as what he failed to do. Once again, yes, once again, he would not go head-to-head with a current problem, instead trying seemingly to forestall facing the problem in the hopes that it will blow over. In the attempt to avoid the necessary rationing of gasoline and fuel, President Nixon seems ready to serve notice that he does not intend to wallow in the energy crisis. He apparently wishes to circumvent it.

The 15% decrease in gasoline production will begin a sort of déjà vu into the spring of this year when the gas shortage made gas stations close earlier, run out of gas earlier, limit retail purchases to 10 gallons per, and force more people upon public buses and trains.

Which brings us to a most interesting question. Why hasn't anyone in a position of influence at least requested, and better than that, required, all commuters, if at all possible, to use the mass transit systems of our country, instead of wasting gas on all these cars occupied by well too often by just the driver? It would save the nation tremendous amounts, of gas and general transportation costs, as well as saving the former car-drivers, although against their will and "better judgement", money, saving an estimated 30-50% for a forty-minute twenty mile commute. The only people that might

really feel ill effects from such a move would be the automobile magnates, a hurt which no doubt strikes deeper into the heart of our Chief Executive, than the hearts, and economics, of man-kind.

The Chief has felt the need, and rightly so, to set an example for the people to follow. He has dimmed lights, lowered the thermostat, and curtailed the flights of the Presidential backup plane. We also understand he has ordered the end to the car shuttle between the White House and Judge John Sirica's office to conserve gasoline, and uses magnetic tape instead of wood in his fireplace to conserve fuel.

On a serious level though, there's something that does not quite jibe in the President's "conservative" plane use. He no longer takes along a backup plane on his trips, yet he seems to take twice as many trips. Recently he took his Watergate counteroffensive on a ten-day swing through the south. So what did he do each day? Fly from his home in Key Biscayne to the day's stops in, say, Alabama, and back to Key Biscayne for the night before the next day's speeches in perhaps Louisiana. Perhaps today's hotels are not quite up to the "Presidential security" standard of living he is used to in his San Clemente, Key Biscayne, and Washington homes, but we all need to "sacrifice" a little so that no one must endure real hardship.

We still export six percent of our oil resources to Europe, a six that we obviously need now. This is, of course, the Year of Europe, by his nomenclature, but then why aren't we working in a unified effort with the European countries in solving our problem? They need that oil as much or more than we do, true, so if we, by exporting the oil, recognize their great need, we should share in solving our mutual problem, or, if we don't, just concentrate on our own. Once again, the national head must get itself together and come to grips with the needed action to be made.

More circumvention by circumlocution we can do without.

Housing *continued from page one*

they had lived tripled all semester. Those for the proposal felt that the tripled students have gone through enough inconveniences to deserve the priority. The opposing views ranged from those that felt that it would be unfair to upperclassmen who have been waiting for terrace openings and to the students returning from Europe for the Spring semester, to those who felt that being tripled in the Terraces isn't really slumming it. The motion did pass with ten abstentions. Later a motion was carried to reconsider the decision and in the ensuing vote the proposal was defeated. A proposal to raise by one step the priority rank at decision time of those doubles in the triples that wanted to room together, did pass in place of the defeated resolution.

Finally the committee discussed the possibilities of allowing the students to fix up their dorms themselves. One committee member said that it had worked well at RPI and that it would give the students a "vested interest in the upkeep of the dorms." No proposals were made however and the committee asked for more research on the subject.

DEFENDING

JIM ERIKSON

To The Editor:

In regard to Mr. Mason's letter condemning Jim Erikson and the job he is doing here at Ithaca College, I would like to put things in a better perspective having worked for Phil Langan for 3 years and now a student assistant for Mr. Erikson. First of all a college paper is no place to make personal jabs concerning an individual. If Andy had a legitimate beef, why didn't he talk to Mr. Erikson instead of going off half-cocked and making unfair statements?

Jim Erikson is doing a good job considering some of the pressures he faces. His predecessor, Phil Langan, was an exceptional man and the best Sports Information Director in the country, I feel. He worked at least fifteen hours a day including weekends and dedicated himself to Ithaca College. For his long hours and reams of copy he received very little in return. Having to live up to the reputation of a number one man isn't exactly easy nor fair to an individual. Mr. Langan built up his relationships with coaches and athletes after many years of hard work. He, too, had to struggle his first few years at I.C. I can remember coaches and students alike constantly calling or stopping in to see Phil (including Andy Mason). With a few exceptions, I have yet to see people afford Mr. Erikson this same type of opportunity to get to know the sports program here.

Without any cooperation it is very hard to turn out copy on teams or individual athletes. I can attest to this because I tried to write some material on the soccer team and gave up. Some of the coaches and the athletic director have personally given me a lot of help with sports items and have made it enjoyable to work with athletics.

Regarding some of his particular criticisms, Mr. Mason unfairly blamed Mr. Erikson for not having printed schedules made up. If the budget had allowed it and the athletic department requested schedules they would have been printed.

REBUTTAL

To the Editor:

I have just read your letter in response to my review and it seems only fair for me to say this: I saw the Broadway production of *Purlie Victorious* when it first came out and feel therefore that your accusations inferring my ignorance of the script is unjust. As far as my "white review" of the show, I emphasized its spirit and movement far more than any negative criticism I may have felt. In your letter you seem to only look to the negative side of it which was very clearly not the overall tone. My criticism stems from my own knowledge of theatre in terms of what's right and what seems awkward.

A black reviewer would have been able to relate more directly to the script and character interactions, no doubt. I only wish that a black might have been asked by *The Ithacan* staff, or offered to write it. Perhaps then, had there been any criticism it would have been more easily considered. To further clarify, I had nothing to do with the picture, and the same thing struck me. It was ludicrous and tasteless - giving no indication of the overall show which was in the spirit of black liberation.

Foremost, what I want to say is that your point of view could be as well presented without distorting my original words and message, or by making false assumptions.

Sincerely (and I mean it)
Pam Fox

REVIEW SCRUTINIZED

the Editor:

On November 6, 1973, the *Ithacan*, Purlie Victorious was presented in the Green Room as Senior Project of Russell Fox, a Black Drama major. His article and the ensuing comments are in direct rebuttal of a "review" written by one, Miss Fox, in the Nov. 8th issue of this same magazine.

Perhaps one (in reading Miss Fox's article and then this rebuttal) may explain to me how it is possible for a writer to review a play, that for the following reasons, had no business even picking up a pen: 1) Prior to viewing the Nov. 8th performance, it is evident by the review, that Miss Fox had never read the script; and her lack of knowledge about the script was further evident by the fact that she had no idea of the relationship of the characters to one another.

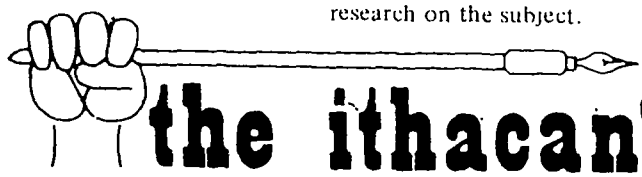
2) Miss Fox (in never reading the script) has no idea of the personality that each character is to portray to the audience, how is it possible for her to review when a Black, southern, jive, minister is supposed to scream. Explain to me, Miss Fox, what her "vehicles" should be used for: an arrogant, loud, vain, and rant, Black minister? If you had ever been to a Black, southern church revival service, you would realize that Purlie needed all the "vehicles" necessary. Miss Fox (and all other white critics), for your benefit, do the following:

1) Visit a Black Church service
2) Read the script
3) Refrain from reviewing any Black artist ventures.

The time has long come for us to review Blacks. Purlie is not only a play of three but a feeling-a deep striking play that whites (at least in Ithaca) could not possibly feel. It is evident in the reactions of the two (2) audiences.

At the 4:00 performance, the audience was predominately white. The cast received few clapping ovations. At the 8:15 performance, the audience was predominately Black, and the applause was deafening. Few people remained in their seats.

LETTERS



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Due to the paper shortage, The Ithacan will be limited to 16-page press runs for the remainder of the semester.

Happy Birthday, Robyn(K.C.).

The Ithacan uses manual typewriters.

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around the campus

THE CARPENTERS ON WICB

Since 1970, The Carpenters have captured the interest of many with their music. This Saturday, WICB-FM's "One of a Kind" profiles the sounds of Karen and Richard N. Carpenter. During the program, the first of two parts, host Irene Yellon will trace the Carpenter success story through detailed background information, beginning at 10:15 p.m.

Also, before "One of a Kind" listen for "ICB Spotlite" at 10:00 p.m., featuring the best of new music with host Tom Hovey.

ITHACA HAPPENINGS

Ithaca's range of winter time recreation activities will be featured on Ithaca Happenings this Friday at 6:45 pm over WICB-FM. Roger Chiocchi's guests include Art Watkins, Commissioner of The Amateur Basketball Association, Bernie Milton, instructor in karate, and Chet Cashman, local boxing instructor.

"BURN"

The I.C. Dept. of Politics and the I.C. Politics Club, as part of the 1973-74 Film and Politics Festival will present Gilo Pontecorva's *Burn!* Starring Marlon Brando, the film will be shown at 8:30 p.m. on Monday, December 3, in T102. A season subscription to the remaining 8 films can be obtained at the door for \$6.00. Individual donations of \$1.00 will also be accepted, for Monday night's screening.

The film: *Attica*, Documentary will be shown in T103 on Wednesday, December 5th at 8:30 p.m., sponsored by the Sociology Department. It will again be shown on Monday, December 10th in T103 at 8:30 p.m.

WEEKEND MEAL TICKETS

Weekend meal tickets are now available to guests of students throughout the school year at a cost of \$6.00 per ticket. This will entitle your guest to breakfast, lunch and dinner on Saturday, and brunch on Sunday. This offer is effective immediately and tickets can be obtained from any dining hall manager.

"AFTER GRADUATION, WHAT?" - ENGLISH

An informal get together sponsored by the Office of the Dean of the School of Humanities and Sciences and Ithaca College English Club will be held in Egbert Union. The topic is "After Graduation, What?" and will focus on careers open to students majoring in English. An informal panel discussion will be presented by Miss Joy Evans, Director, Services for Career Plans, and members of the Department of English on Thursday, December 6, at 8:00 P.M. in the Job Room.

All interested students, faculty members, and administrators are invited to come to the Job Room to share ideas and chat with the faculty in a relaxed setting. Sherry and cheese will be served.

A new course is to be offered spring semester. It is *Dynamics of Black Family Life* (CIIS, 37-322). It will examine Black family life from an historical, sociological, and psychological perspective. Major topics of discussion will include the historical development of family life, basic patterns of family structure and function, emerging patterns of family life, and controversial issues surrounding the study of Black families. The course is scheduled for Wednesdays from 3 p.m. - 5:30 p.m. in F-108. Interested students should see Cheryl Munday in the Admissions Office, Job Hall or call Centrex 3125.

MORE THAN ONCE UPON A TIME



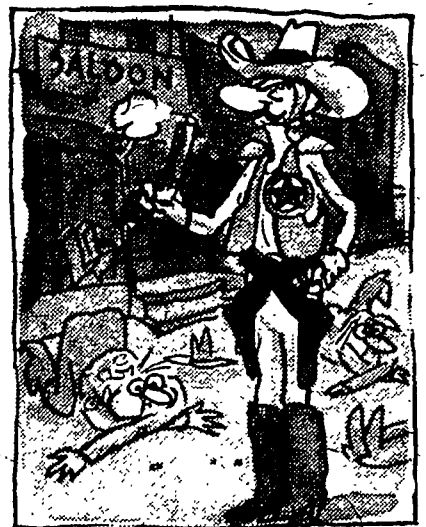
ONCE A KNIGHT WAS ADVISED BY HIS FRIEND AND ROOMMATE, A DRAGON, THAT THE PURSUIT OF ACADEMICS MIGHT NOT BE BEST SUITED TO ONE OF SO ARTISTIC A TEMPERAMENT, AND THAT THE KNIGHT COULD BEST ACHIEVE THE GREATNESS THAT WAS HIS DESTINY BY PURSUING A COURSE IN FILM MAKING.



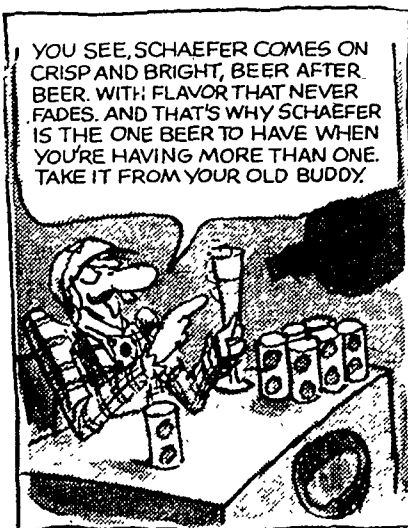
THE KNIGHT DID SEE THE WISDOM OF THE DRAGON'S ADVICE AND DID REGISTER FOR THE COURSE AND COMMENCE WITH STUDIOUS PREPARATIONS.



WHICH PREPARATIONS WERE SOON INTERRUPTED BY REVERIES OF CINEMATIC CELEBRITY. HE DREAMED HIMSELF DIRECTING A CAST OF THOUSANDS IN A CINEMASCOPE RENAISSANCE OF THE LIFE OF IMMANUEL KANT.



OR ENGAGED IN A FILMIC HIGH NOON SHOWDOWN WITH DIRTY JOHN, IGNOBLE VILLAIN OF A FILM BASED ON A THIRD-RATE JOKE CALLED "THAT'S DIRTY JOHN'S GIRL."



OR, PINNACLE OF PINNACLES, APPEARING AS AN URBANE SPOKESMAN IN A GENUINE SCHAEFER BEER COMMERCIAL.



BUT, ALAS, HE WAS CALLED BACK FROM HIS REVERIES,



AND WAS GIVEN BY HIS INSTRUCTOR HIS FIRST ASSIGNMENT: HE WOULD, OH, JOY, BE SPECIAL-EFFECTS MAN FOR A DOCUMENTARY FILM TENTATIVELY TITLED "THE MATING HABITS OF THE CLIFF PIGEON."



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ONE, FOR THE BOOKS

In an effort to cut down on book prices while offering students a fair deal, the Living Learning Center is sponsoring a Book Exchange at the beginning of the second semester.

Yvonne Petrolawicz, student coordinator of the Exchange, emphasizes that "we're not here to compete with the bookstore, but to help the student who wants a good deal on books."

Starting December third, students can bring the books they want to unload to room 216 of Dorm 6, Monday through Thursday nights from 6-9 p.m. No books will be accepted after January fourteenth.

The books should be in "fair" condition, which is left up to the discretion of Ms. Petrolawicz and her staff. "If we don't feel the books are worth the sixty

per cent we're going to be selling them for, we'll refuse them," Ms. Petrolawicz stated.

The books will be sold for sixty per cent of their original cost. The student will get fifty per cent and the Exchange will get ten per cent. This is not a profit, but will be used toward the monies laid out for advertising, supplies and an insurance against being ripped off. Ms. Petrolawicz acknowledges that if the Exchange does get a book or two ripped off, the Exchange is responsible to the student and will pay the fifty per cent for the book as if it were sold.

The books have to be ones usable for courses taught here at I.C. Exchanges in the past have failed or run into serious problems because of an oversupply of books that no one

wanted. A professor changed his required text or the course was dropped and not offered anymore and the exchange would become overflowed with books of no use to anyone. Storage space became a problem and an exchange would have to refuse books.

Ms. Petrolawicz is confident that this is one problem they won't have to deal with. "If a student brings us more than one book and all of them don't sell, he's got to take his unsold books off our hands to get his money for the ones we've sold. That way, the unsold books go back to the student's rooms and we won't have to figure out what to do with them."

MONDALE

continued from page one

Mondale said, and later added "As the family goes, so goes the nation."

Amongst the legislation Mondale called for was a family impact statement for all new laws to consider whether they would strengthen or weaken the family structure. He pointed out that an environmental impact statement has already been enacted in this manner.

Mondale suggested a modification in the tax laws to help in the expenses of child rearing. "We should explore the possibility of changing tax laws to recognize the costs of child rearing. The United States is one of the few countries in the Western World which does not have a special child allowance during the crucial child rearing years."

A higher minimum wage was the next of Mondale's proposals. He spoke of parents who don't have time for their families because they must work long hours or hold several jobs. The higher minimum wage would give added economic stability and security to the household. Mondale further recommended the establishment of good day care centers. He

There is, however, an anticipated problem they hope won't arise. If someone wants to sell his text book and puts up homemade advertising, it's possible to sell the book for more than sixty per cent. But there's really no place someone else can buy a "fair" text for only sixty per cent, and Ms. Petrolawicz is a little afraid "We'll have no books to sell and too many buyers."

The first books brought to room 216 will be the first books to be sold. If ten copies of a text come in, they will be marked accordingly and sold in the order that they came in. At the sale, all books will be behind

counters. Student buyers will come in and tell the clerks what books they need and the clerks will get them, giving the earliest entries top priority.

Ms. Petrolawicz does feel "it's

stressed the need for such facilities to free the mother who wishes to work, and feel like "part of society."

At this, Mondale was asked if urging mothers to work wasn't inconsistent with his feelings of a healthy family. The Senator responded, "Not at all. In fact there is very much that is consistent. If you have a frustrated mother with talents that are going to waste, she is not as good a mother as if those talents were being used."

Mondale also called for increasing federal funding of elementary and secondary education by 27%. This would raise the federal support to one third of the total costs. He referred to education as "the best investment this country could make."

He seemed somewhat embittered when he said, "The cocktail hour has taken precedence over the family hour. We're too busy to sit down and be content with the simple things like love, warmth and understanding." This he referred to as the problem as society and the "prosperity problem."

Mondale, showing deep concern, and earnestness in his cause, won over his audience.

one of the fairest exchanges on campus to get cash for books." She also admitted that if this Exchange works out very well, a paperback exchange selling fiction and novels is possible in the near future.

The sale will commence January sixteenth, 1974. Any questions, queries or qualms may be directed to Yvonne at x3567.

THEFTS

continued from page one

VOTE

Student Congress voted to refer this matter to the Community Health and Safety Committee. It is now the committee's responsibility to investigate the situation fully,

and to report back to Congress within two weeks.

Starting next semester there will exist a Student Travel Agency operating out of the Student Congress office. Leslie Berman, a student in charge of the agency, will be working on a voluntary basis. The office will be open noon to three p.m. on weekdays. Leslie will be

collecting information concerning domestic and international travel opportunities, and will be orienting herself toward group rate travel. Glenn Strahs who

operates a similar agency at Cornell, has worked with Leslie in laying the foundations for I.C.'s own travel service.

When he said, "There is a wide gap between our professed love of family and children and our policies. In many ways we unwittingly put pressures on

families to help bring them down", the Cornell audience showed their overwhelming acceptance and approval of the Minnesota Senator.

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1. TITLE OF PUBLICATION THE ITHACAN		2. DATE OF FILING Sept 29, 1973
3. FREQUENCY OF ISSUE Weekly during the school year except for the 3rd week in October and the first and third weeks in November		
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5. LOCATION OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers)		
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EDITOR (Name and address) Tom THREKELD Ithaca College Ithaca, N.Y.		
MANAGING EDITOR (Name and address) JOEL SANANTONIO LANSING APT No Ithaca, N.Y.		
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Children's theatre:

GENIES COME TO IC'S STAGE

A holiday treat is in store for children of all ages when Aladdin opens at Ithaca College's Arena Theatre Wednesday evening, December fifth, for a run of eight performances. It will play December 5-9 and 13-15. All of the performances will have an early curtain, at seven p.m.

General admission tickets (\$2 for all ages) are now available at the College Theatre box office, Dillingham Center for the Performing Arts.

For I.C. only: Tickets are free to I.C. students, faculty and staff, upon presentation of I.D. cards.

Aladdin is being directed by Robert Bardwell, with scenery by George Hoerner. Costumes have been designed by Ritchie M. Spencer. Lighting and sound are under the direction of James Bracewell, and Robert Pratt is the technical director. All are on the faculty of the Drama-Speech Department at Ithaca College.

In the "Arabian Night's Entertainment...or a Thousand and One Nights," the story of Aladdin or the Wonderful Lamp is one of the tales told by Scheherazade to the Sultan each night in her successful efforts to keep from being beheaded.

This version of Scheherazade's story was written by William Glennon for the Children's Theatre of the Pittsburgh Playhouse. Events drawn from the original tale make a fast moving stage production with lots of magical effects. There is the evil magician who gains possession of Aladdin's magic lamp and thus, power over the

Genie who can be summoned to perform amazing feats by rubbing the lamp; and Glennon has added another Genie, one who lives in Aladdin's ring.

The Ring Genie is very talented when it comes to producing miracles such as breathtakingly beautiful necklaces for the Princess and glamorous new clothes for Aladdin and his mother when Aladdin marries the Princess. Another delightful character invented for this play is a pet monkey, Toodle-de-toos, who solves the whole problem of how to overcome the evil magician and allow everyone to live happily ever after!

As Aladdin is being staged in the Arena Theatre, everyone will be within a few feet of the performers - in fact, some of the scenes are played in the aisles and even overhead.

Principals in the cast are Ellie McManus (Sorceress), Gary Lippi (Mysterious stranger), Michael Slade (Aladdin), June I. Paxendale (his Mother), Roberta Morse (the Princess) and Matthew Kwiat (the Sultan).

Supporting roles are played by Michael Jacobs, Mariellen Rokosny, Jacqueline Percival, Barbi Alison Bernstein, Joe Pedoto and Charles Henry Kirck. Others are Ralph Bauer, Bradley Bliss, Ellen Bronson, Steven David Friedel, Rhonda Glasberg, Nancy Reuger and Craig Saeger.

Although written and directed with children in mind, Aladdin will appeal to adults who enjoy a good story, colorful characters, costumes, music and scenic effects of the storybook variety.

ithaca: what's

"The MAD Show" — "X" Rated

By Leah Fackos

The Ithaca College Public Theatre will open its third season next Friday night with an "X" rated feature—The Mad Show. This musical review, based on excerpts from Mad Magazine, was written by Larry Siegel and Stan Hart, with music by Mary Rodgers.

The Mad Show is being directed by Junior Drama Major, John Kroner. Kroner was one of the originators of IC Public when it began three years ago with the Hair revue. Musical director is Fran Liebergall, a senior in the school of music.

The production possesses a five man cast. Members are Lisa Cohn, Karen Kalensky, D. Scott Wallace David Rodale and Rick Frishman. According to one ICPT member the cast was chosen not for their acting or singing talents, but for the level of insanity they could display. Each has to play a number of roles in addition to doing a great deal of improvisation.

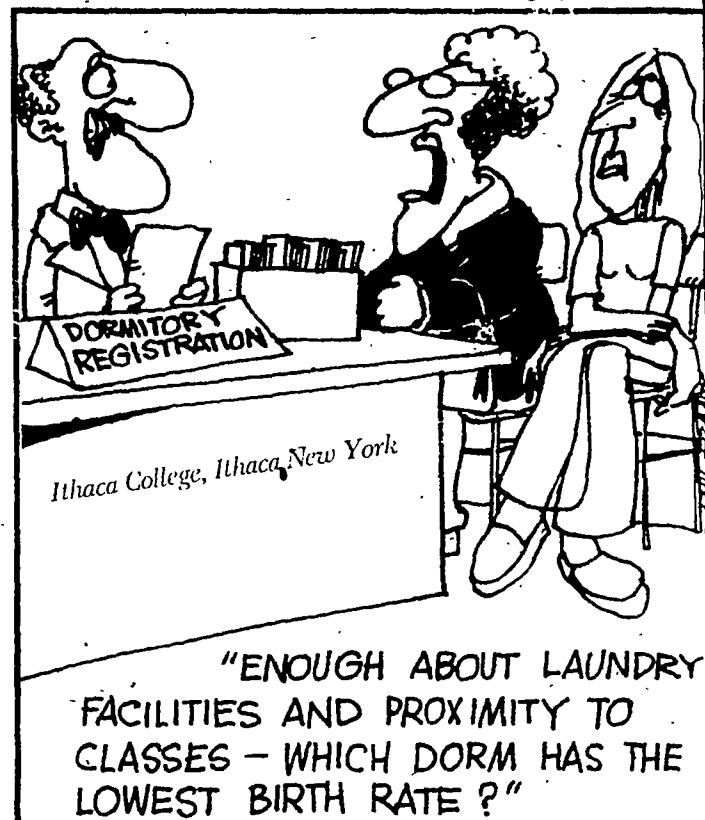
The revue is composed of a variety of musical numbers, skits and parodies. It opens with a parody of "It's a Mad Mad World" entitled, "It's a World World Mad." The big show number is a rendition of "The Hate Song" by the entire cast. "The Irving Irving Story" is the Finale's title. It centers around the life story of a man who made up add jingles as his occupation.

There will be a wine and cheese bar open for each of the performances and cabaret waitresses (bawdy costumes and all) will be on hand to serve the refreshments. There will be three performances, Friday December 7, at 9 P.M. and Saturday December 8 at 7:30 and 10:30 P.M. Admission is 75 cents and

tickets will be available in Union beginning on Monday. Because wine is being served (and because of the "X" rating) proof of age will be required at the door.

As one of the ICPT members put it, "The show hits a little...its dirty...its funny...its "X" rated."

FRANKLY SPEAKING...by phil frank



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JAZZ CONCERT SUNDAY

Trumpeter Marvin Stamm will appear in concert with Steve Brown and the Ithaca College Jazz Workshop Sunday evening, December 2. Tickets for the 8:15 p.m. event (\$1.50) are available at Hickey's Music Store, Egbert Union and at the door.

Stamm, a popular New York City studio recording artist, will be returning to the College for the second time as featured soloist. He has played and recorded with noted artists in

the entertainment and jazz worlds, including Thad Jones and Mel Lewis, James Brown, Paul McCartney, Stan Kenton and Woody Herman.

Some of the music featured in the concert will be "Procrastination City" by Ray Brown, "Sound Piece for Jazz Orchestra" by Oliver Nelson, "Nomads" and "Irish Potatoes" both by Jerry Cocker, "The Raven Speaks" by Keith Jarrett, and two Thad Jones compositions: "It Only Happens Every Time" and "The Waltz

Your Swang for Me." Vocalist for the performance is Lisa Westbrook, a senior at the Ithaca College School of Music.

Steve Brown, a member of music faculty at the College, well known in the area for work in the field of jazz and his performances as guitarist with Chuck Mangione in concert and recordings. The Ithaca College Jazz Workshop, which he directs, placed third in the spring in the Quinn Intercollegiate Jazz Festival.

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COLLINS EXHIBITS RARE TALENT

By Bill Henk

This review isn't going to be very good. I can tell you that right now I guess it just wasn't my night. I'd only been to one other concert at Bailey Hall in my three and a half years here, but I was pretty confident I could find the place again. No problem, right? Well, there I was Saturday night, November 17th at about seven p.m., frantically searching for anything even closely resembling a concert arena. I'd wanted to get there early. Jesus, I know it's around here somewhere", I thought to myself, "but where?" Finally, I managed to run into a member of Cornell's security force who was kind enough to direct me. "Oh, ah, ah...thanks", I muttered running off, pleased to at last headed in the right direction.

Getting inside, I found a seat-off to the left of the stage and back a little ways. Not bad, but not quite as good as I'd wanted. Setting myself down, I suddenly realized how totally unprepared I really was. I'd forgotten the most basic of a reporter's tools, a pen and some scrap paper. My reporting depths were surely about to reach a new all-time low. I'd never thought it possible. After one final exhaustive search through my coat, pants and shirt pockets revealed absolutely nothing, I signed myself to the dreadful truth. And so, for once, I didn't have to act like a critic, frantically writing down notes during and between songs, and trying desperately (and often vainly) to remember every tidbit of conversation.

So, strictly as a listener this time, let me attempt to review the Judy Collins concert in all its finery. The recent folk revival, which began with the Kingston Trio's surprising success with the song "Tom Dooley" in 1959, reached its peak in the 60's during the early period of Dylan and prior to the introduction of the Beatles in 1964. Judy Collins was one of the original biggies of that scene, introducing audiences to the music of Dylan long before they were even aware that such a man even existed. A lot of things have gone down since,

as you well know. Few of those performing well and often during that period of history are still doing so regularly today. Judy Collins is one of that rare breed. And, as for her performance Saturday night, the old commercial cliché—"You're not getting older, you're getting better"—seems to describe it quite well.

Ms. Collins was backed by a fivesome, including Steve Mandel on guitar, Mark Lewis on steel, acoustic and electric guitars and banjo, Gene Taylor on bass, and Bo Siegal on drums. The lady herself plucked the rhythm guitar most of the night, picking up an autoharp for two songs along the way before soloing on guitar and piano for several numbers. Her strong forte has always been the adaptation and interpretation of selected material from outside sources. This night she performed such songs as Steve Goodman's "City of New Orleans", Ian Tyson's "Someday Soon", Leonard Cohen's "Famous Blue Raincoat", Sandy Denny's "Who Knows Where The Time Goes", Joni Mitchell's "Chelsea Morning", "Midway", and "Both Sides Now", Richard Farina's "Hard Lovin' Loser", Tom Paxton's "The Hostage" and Stephen Stills "So Begins the Task" among others. She has only recently begun to write her own material with some regularity "Fisherman", "Holly Ann" and "Song for Judith (Open the Door)" were among those she chose to perform for us Saturday night.

Mixing the old and new extremely well, Judy exhibited that famous voice of her's; strong, clear and beautifully resonant, she carried the whole thing off with a mastery all her own. Although she kept personal comments between songs to a bare minimum, her music was more than enough to enthrall an enthused and captive audience. It's really been an incredible semester for concerts so far. Paul Simon and Judy Collins were just as fine as they could be, giving us two just beautiful evenings full of music. And Bette Midler was, of course, just fantastic all around. Let's hope next semester is just as good.

HEAVY TRAFFIC

By Stephen Swartz

The animation moves within the real. We are bombarded with bloodshed, vulgarity and dirt. The blood isn't real—it's all a nightmare, a grisly cartoon. But we can't escape the fact that, however overbearing or stereotyped these images may be, they are part and parcel of the urban nightmare. Heavy Traffic is a film of animated chaos: of confusion, and hate and love in a modern-day metropolis.

Heavy Traffic is the second feature length film by Ralph Bakshi. His first, Fritz the Cat, let the cage loose on the Disney ensemble. Bakshi took the theme of a disoriented young man searching for truth and unreeling it in cartoon form, personifying a vast menagerie of beasts. The art work was magnificent: portraying the urban sprawl in a montage of horrifying colors and images. But Fritz... got by on the novelty of its style, not on the quality of its story.

In Heavy Traffic, Bakshi goes one step further than Fritz, but, unfortunately, repeats too many of his initial mistakes. Once again, the art work is superlative—New York becomes a haunting ground a la Scrooge's midnight visitations in the animated version of "A Christmas Carol."

But some of Bakshi's problems remain the same. His story (he employs much the same theme as in Fritz) is confusing: his characters stereotyped and occasionally bordering on the offensive. In his attempt at biting satire, Bakshi has bitten off more than he can chew. His portrayal of a Jewish-Italian couple, mother engulfed in Yahrzeit flames and father tough-studding and bigoted, are belittling and off-target. Likewise, his portrayal of blacks is often, in its attempt at humanizing, scornful and misguided. Like most of his characters, the blacks he presents suffer from his one-dimensional vision. They are dealers, dope addicts and sex machines, but very rarely are they seen as real people—suffering from the surreal, inhuman nature of the city.

Bakshi's vision of the mania which is our modern-day existence is sometimes perplexing, sometimes ridiculous, but it is always interesting. Like James Joyce's "Dubliners", Bakshi's New Yorkers are mad and bored and angry and confused. But, unlike Joyce, who loved his people but hated his city, Bakshi seems derisive of both. If he only had more respect and sympathy for his crazy, suffering characters, we might be able to feel more deeply for their situation. As he is presenting them and their city now, we can only laugh at their outrageous escapades and mourn their clumsy attempts at relating to others. From much of what he's offered in Fritz... and Heavy Traffic, there is evidence that Bakshi has the capacity for probing much deeper into the mind and soul of his characters than he is doing now. He has a tremendous, unique skill as a film-maker—he should now get serious and start putting that skill to better use.

Heavy Traffic is currently playing at The Strand Theater.

ITHAFLICKS PREVIEW

By Sam Milgrim

Now that Thanksgiving vacation is over the pressure is really on. Finals are coming and most people are worrying about them. But, like the weather they are powerless to do anything about them. The December Ithaca flicks however, may perhaps be able to do a bit to help one forget worrying, with one of the best line ups I.C. has ever seen.

The month starts off on December 1st and 2nd with one of the most acclaimed films of all time, Charly starring Cliff Robertson and Clare Bloom. This old fashioned tear-jerker, is the story of a man of 30 who has been mentally retarded since birth. A doctor happens upon Charly and convinces the mental child of 6 that a cure can be achieved, through surgery. An operation is performed and the results are both successful and devastating. Charly has been made intelligent enough to watch his slow decline back to mental childhood.

Charly is a film well worth seeing and it will be presented on Dec. first and second at 7:00 and 9:30 in T102 for \$.75.

Dec. 8th and 9th brings Patton to I.C. This biographical film masterpiece (starring George C. Scott, Karl Malden and Edward Binns and directed by Franklin Schaffner) is the story of General George S. Patton. Scott, who won one of the six academy awards presented to the film, plays this deeply pious and equally profane man to a point of perfection. The film depicts the rise to fame of Patton and his third army through its success to

his eventual downfall. Patton is a viewing experience well worth \$.75.

Patton will be presented on Dec. 8th and 9th in T102 at 7:00 and 9:30 for \$.75.

December 15th and 16th are the home stretch and most I.C. students will be studying with everything they have but, the Ithaca flick for this particular weekend is so good that it may make it worth it to escape from the books for just 2 hours. The film is Sometimes A Great Notion. This academy award winner, starring and directed by Paul Newman and also starring Henry Fonda, Lee Remick, Michael Sarrazin and Richard Jaeckel, is one of the most talent studded films in recent years and lives up to all the praise that has been bestowed on it. It is the story of a lumber-jack family in timberlands of Oregon and their fight to maintain their individuality.

It is the story of family bonds verses community pressure, and it is certainly one of the most meaningful films to come out of 1972. Sometimes A Great Notion will be presented on Dec. 15th and 16th at 7:00 and 9:30 in T102 for \$.75.

Next semester brings more excellent films (What's Up Doc, Dirty Harry, and others) and the I.C. community will get a chance to tell SAB what they want to see. Members of the S.A.B. film committee will man a booth for approximately five days starting sometime after Christmas vacation in the Union (the exact dates and hours will be printed in an upcoming Ithacan). Here is your chance to vote for your favorite films. Tell them what you want to see and they'll try to do something about it.



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GREEK PEAK

ski program

7 NIGHTS SKIING from 5 to 10:30

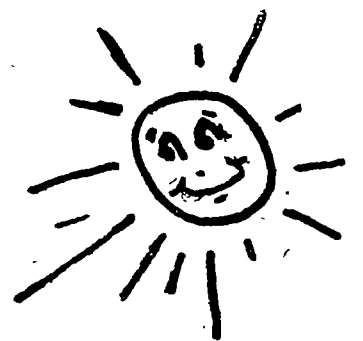
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REGISTRATION ON DEC. 4, 5, 6, & 7
10 AM TO 3 PM IN EGBERT UNION LOBBY

1/2 HR FROM ITHACA

Classifieds

Dear Chili and Ben—
Don't worry I didn't forget you guys. I love you too!

Love always
Banana Bread

Dear Touch—
I almost did forget you, but much to my disadvantage I remembered.

Love ya,
D

Dear me and you,
Happy Birthday to us.

Love,
Your Roomie

Dear Case—
I'm going to miss you next year—
What'll I do without you? Who'll keep me from going more insane?

Love,
Robyn

Dear Case—
HAPPY BIRTHDAY!!

Dear Flying Dutchman,
Do you believe in sharing the spirit of Thanksgiving with your roommate?

Madam X

Dear Sharen,
Happy Belated Birthday!

SA

Dear Robs,
Break a leg!

Your Fans

Happy Birthday Robyn

Love,
Randy

Dear Pajamas with Feetin,
I miss you.

Love,
Sue

Dear Iowa Farmer,
Happy Crop Growing Days.

Love,
Ohio Hick

Dear Robyn,
Happy Birthday.

Love,
Samson and Delilah

Dear Sue,
Schnapps once, Schnapps twice,
Schnapps thrice—you're out of the old ball game, but you're still in ours.

Love,
O-T-W

Jody—
Thanks very much for typing my paper. It is good to hear you had a good vacation, and I am glad to see you back.

Bob

Jim—
Thanks alot for the Thanksgiving Day card. The saying on the cover fits you perfectly.

Bob

Peg,
I am glad to see you back and that you had a fairly good vacation. But I am sorry to see that something is bothering you. I hope it clears up fast.

Bob

To the girls of the 6th floor East Tower, especially Sue C.,
I hope I am safe in assuming that you all had a good vacation. It is good to see you all back.

The Flying Dutchman

Peg,
Good luck on your exams.

The Flying Dutchman

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277-3497.

Heinz,
I thought you were going to work on your term papers over the vacation.

Mallory

Dear Even Side of the 6th floor,
Good luck to us!

I hate food!

Dear T.G. Ball I.T.S.—
How's it going?

Love and molestations,
Candice

Dear Beast, Wombat, and Roz—
I love you!

D

Dear Meg—
You sure got sexy legs now.
Your anonymous friend

Dear Robyn—
Here's hoping you have the most highly bonus and happiest birthday in your 19 years.

Love,
Me

Dear Tex—
Were you a good boy over vacation, cause we all did it together.

Love,
Lu

Dear Robyn and Casey—
Have the best birthdays ever.

Love,
S.F.

Dear Jane—
Glad you finally got the joke. Next time you gotta catch on quicker. Also, keep searching for L.M.

Love,
S.F.

Dear Adrienne—
Better watch yourself at night, you're getting wild; but it's good anyways.

Love,
Your Roomie

Dear both H.T.T.A.B.'s—
I just want you to know I'm glad you're my pals.

Love,
Snow

Dear Perv and Snowpuff—
Keep up the exercising with me, we're all gonna look great.

Love,
Guess Who?

Dear Casey and Robyn—
Happy birthday to the best "candy" pals in the world and may the foo bird shit on your heads.

Love always,
D

Joanne—
Just wanted to tell ya I think you are O.K.

Love,
D

Dear Psychos—
Good Luck.

Love,
Children everywhere

Dear Beast, Wombat, and Roz—
I love y

D

Rumor Has It...

By Mike Hunt

Rumor has it that thanks to generous contributions by various philanthropists, Ithaca College will be graced with a slew of new structures this year. Every-one has probably heard of the \$250,000 chapel they're going to build at the present site of the pond. However, from what I hear, the architect does not realize that just because it is a chapel, doesn't mean that it will float on water.

Although most projects have been announced, a main structure has been successfully hushed up by the College Administration. Having tired of Repunzal, Mike Hunt had moved on to bigger and better things with Snow White and was overjoyed at the outcome of his roaming when he came upon a juicy tidbit. Well, actually a 600,000 dollar tidbit. The school has been donated this amount to build none other than a fall-out shelter. This shelter has been donated with the stipulation that it house all important parts of the college community. The administration, working closely with the architects, has made provisions

If you listened to Norman Mailer speak at Ford Hall on October 23, or have since heard about it, or in any case are sufficiently interested in a citizens intelligence committee, to wish to receive some literature, then drop a line to:

The Fifth Estate
Box 4285
Philadelphia, Pa., 19144

to carry out these plans to the letter.

The blue prints show that provisions have been made to comfortably shelter in suites 400 faculty members and their families, 200 administrators and their families and 15 students with one change of underwear, apiece. Since all the suites have been occupied by the faculty and administrators (and their wives, children and girlfriends), the 15 bunks will be drawn for by lottery after the last alert (approximately 15 minutes before the big bang). When I questioned a high administrator official about the long delay in the lottery (approximately an hour after the first alert) he said "we believe that it will help control panic". "Well" I asked, "what if the bomb goes off early?" He stroked his pronounced lower jaw rather thoughtfully for a few moments and then replied "well, then there will be 15 extra bunks for the rest of us".

The fall-out shelter which will be started on December 7 at

8:00 A.M. will be called the Robert I. Feigenbaum Memorial

Shelter. Feigenbaum, a former duel TVR-Psych major at I.C. graduated with honors. After searching for a year and a half for a job he at last returned to his beloved I.C. out of sheer desperation. The Ithaca administration was so overjoyed at his return that they offered him a job as a physical plant janitor. Bob finally found his niche in life, being an expert on high pressure toilets, when tragedy struck. When working on one of his much loved toilets one day, the plunger became stuck in the flush position. Bob's tie became a victim of the high pressure suction and the unwitting Bob was sucked into the toilet bowl. It was never determined whether Bob was strangled or drowned.

Although Bob is no longer with us, those of us who use the shelter will think of him often because one of the few things that the shelter will lack is toilets.

INSTRUCTORS WANTED

Greek Peak International Ski School is accepting applications for both full and part time instructors.

Write to:

Gordon Richardson, Director
Greek Peak International Ski School
R.D. 2

Cortland, N.Y. 13045

Ask about the training program for new instructors.

There are still openings in the Ithaca Amateur Basketball Association for people who want to participate. The first game will be November 28 at the Central School, corner of Buffalo and Albany Streets. Please call the GLAC from noon to 5:00 p.m. weekdays at 272-3622, nights at 273-4945 (Art Watkins) or at 273-5962 (Ms. Audrey Cooper) for information and registration in the league.

NOTICE TO: THE ITHACAN STAFF, AND ESPECIALLY ALL EDITORS!

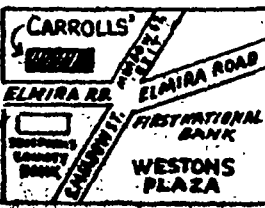
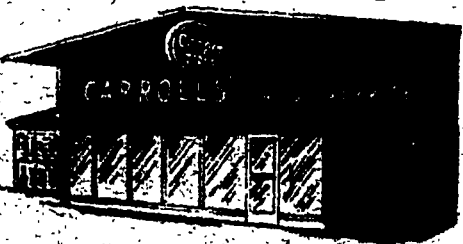
The Ithacan holds its staff meetings each and every Sunday evening at eight p.m. Attendance is required for all editors and strongly recommended for all staff members. Any interested persons are also encouraged to come to these important meetings.

The Bookstore
will be open
Tuesday,
Wednesday
and
Thursday
evenings until
7 p.m. until
Christmas

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down the stairs - COSENTINI'S - 130 E. State

Out of Focus

continued from page one

S.A.B. concerts, Ecker thinks not. "If people think the Bette Midler trouble is causing a boycott, it's not," he said, "It's student apathy".

"\$4 is really nothing for today's student, especially at I.C.," he continued, "Just look. If they were to go see any concert in New York City, it would cost them six (dollars). And Focus sold out in New York."

Also prompting the dismal student interest may be a current overload of rock concerts in Ithaca, what with Bette Midler, and Judy Collins just having appeared, Mahavishnu Orchestra scheduled for tonight at Cornell, Focus formerly set for Saturday night, with Emerson, Lake, and Palmer

(now Tom Rush), previously on tap next week on East Hill. The overload is affecting even John McLaughlin's Mahavishnu Orchestra. Last year at Cornell, the group, currently one of contemporary music's hottest items, sold out Bailey Hall. But tickets are still available en masse for tonight's show.

No doubt the concert date for Focus could be counted among the problems. Coming so quickly after the Thanksgiving break, the S.A.B. had precious little time to promote the concert. Students had not even "settled in" before they had a concert put before them.

Poor Jacques

Another casualty of so-called "student apathy" is S.A.B.'s other December offering, Jacques Brel is Alive and Well in Paris. The play, earlier scheduled for December 15 was cancelled at the same time as Focus.

"Focus is not a small group," said Bill Henk of the Bureau of Concerts, "But is seems only really big names will sell on this campus." The reference is to the huge Bette Midler success, which Ecker likes to term "the greatest concert ever put on at I.C."

Ecker also addressed those unsatisfied with the S.A.B. performance thus far this year by pointing out that the Board has planned "four times the amount of events that were done the entire last year" this semester. "I've had people come up to me this year complaining that there is too much to do on campus," he comments.

Nonetheless, just when I.C. concerts and the I.C. Bureau of Concerts seemed on the verge of making the "big time", the I.C. Community, by design or accident, has relegated the on-campus concert to second-rate status once again.

VICE PRESIDENT

continued from page one

to increases the funding income. The increases are needed to support salaries, continue programs now in use and for "innovative programs which will help to make Ithaca College a special and unique institution," according to the Task Force's report presented to Community Council.

The firm of Franzreb and Pray, a consulting firm the College has used before in recommendations concerning personnel matters, concluded that this College does need the position of Vice President of College Relations. This was done over the phone, however, and no reports were formally presented.

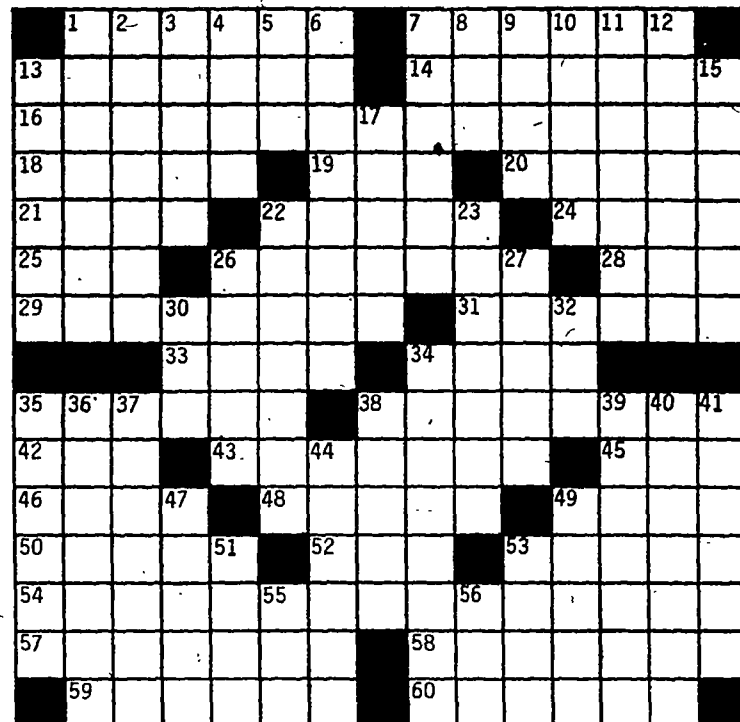
According to Ms. Welch, between twenty five and thirty resumes have come in. Some applicants have already been

disqualified because the job calls for someone with a proven "track record" and their ages have been between twenty and twenty four.

The Search Committee set up to find the new Vice-President consists of seven members, each representing a various aspect of the IC community. The seven are: Ellis Phillips—Administration; Robert Sprague—Administration, Academic Cabinet; Anthony Pesoli—Alumni Association; Margaret Feldman—Faculty; Patricia Welch—Staff; Robin Kalik—Student; and Edward C. Eisenhart—Trustee.

The Search Committee will be making monthly reports and has a deadline of February first, 1974, to make its recommendation of someone for the job.

targum crossword



© Edward Julius, 1973 Targum CW73-38

ACROSS

- 1 Vulgar in language
- 7 Lollipop
- 13 Cure-all
- 14 Sang in a low soft voice
- 16 By means of nature
- 18 — Simpson (famous fashion house)
- 19 Any Phoenix basketball player
- 20 Killed
- 21 Elevator cages
- 22 Refers to
- 24 Wild buffalo of India
- 25 Overhead trains
- 26 Jabs into
- 28 Precious stone
- 29 Acted as a detective
- 31 City on the Rio Grande
- 33 The Seven —
- 34 Fr. city destroyed in WWII
- 35 Descriptive of this crossword puzzle
- 38 Friendly
- 42 Constellation
- 43 Tin Man's essential (pl.)

- 45 Bathroom (abbr.)
- 46 Actresses Gish and Roth (for short)
- 48 Prefix: four
- 49 — Rays
- 50 Not appropriate
- 52 Acquired
- 53 Interwoven hair
- 54 Indigenous wealth
- 57 Loosely-woven cotton
- 58 Medium-sized sofas
- 59 A writ of execution
- 60 Spuds (dial.)

DOWN

- 1 "Felix Ungar"
- 2 Opposite
- 3 — out (parachutes)
- 4 Land measure
- 5 Zodiac sign
- 6 Famous golfer
- 7 Emotional displays
- 8 Coffee-maker
- 9 Small beds
- 10 Australian tree-dweller
- 11 Increase in size
- 12 Maintained one's brakes
- 13 Warless periods
- 15 Electrical-energy machine
- 17 Softened the sound of
- 22 Live together illegally
- 23 Nabisco cracker (Sp.)
- 26 Prefix: wing
- 27 Chalky silicates
- 30 Exploit
- 32 Brown kiwi
- 34 Most intelligent
- 35 Salty
- 36 Discharge body fluid
- 37 Of the roof of the mouth
- 38 Performer
- 39 More dim, said of tearful eyes
- 40 Substance used in making rubber (pl.)
- 41 Escapes cunningly
- 44 Garter, e.g.
- 47 Frothy matter on liquids
- 49 "Et tu, —"
- 51 High school math (abbr.)
- 53 Clay plug
- 55 Black cuckoo
- 56 Body of water

answer on page seven

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SOMEPLACE ELSE TAVERN

ITHACAN SPORTS

SWIMMERS TAKE PLUNGE FRIDAY

By Dave Rives

Just two short years ago, swimming was revived at Ithaca College after five straight years of futility. The team of 71-72 posted a respectable 6-8 record and was no longer the doormat of the ICAC Division III League. Last year, the optimism faded as the team lost four of its top starters from that previous year, and struggled to finish at a 5-8 mark.

This year, only four lettermen returning from last years Varsity Coach Bill Ware hopes to build a winner with mostly new faces. The return of

Sr. Jim Stahl, and Sophs Craig Ross and Scott Handler will

form a solid nucleus. Jr. Pete Dodge is the other returning letterman and he should help out a lot.

Stahl, IC's leading scorer, has seen duty in the Back, Breast, Fly and Freestyle stroking events, and is capable of winning in any one of them. He currently holds IC records in the 100 and 200 Free, 100 Back, 400 and 800 Freestyle Relays, 200

Individual Medley, and 400 Medley Relay.

Ross, another returning letterman performed solidly in

KIRKPATRICK NAMED TO REGIONAL ALL-STAR TEAM

Janice Kirkpatrick, a senior from Rye, New York, has been selected to the second team of the Mid-East Regional All-Star

Team in the U.S. Field Hockey Tournament played in Winchester, Mass. November 22-26.

The selection was made by

regional coaches encompassing the states of New York and Pennsylvania.

Janice has been a four year consistent starter for the Ithaca College womens varsity field

hockey team while playing the right and left inner positions. She was second in scoring this season with a total of nine goals,

five of which were scored in the

NYSIAAW Field Hockey Tournament played at Cortland State last October. Ithaca lost in the finals of the tournament to Cortland State, 3-2.

Kirkpatrick is the daughter of Mr. and Mrs. Oran G. Kirkpatrick of Eldredge Place in

Rye New York, and is a senior English major at Ithaca College.

ATHLETE OF THE WEEK

By Kim Albright

An outstanding offensive competitor has been selected as the "Athlete of the Week".

Sophomore quarterback Jerry Boyes made his first start in Varsity football competition during I.C.'s 39-6 victory over Wilkes College. Boyes was faced with the tough task of filling the vacancies of injured veteran quarterbacks Ted Greves and Zolly McDonald. He completed 5 out of 8 passes for a total of 123 yards, including a 67 yard touchdown pass to Junior offensive end Bill Bryant. Jerry carried the ball 16 times for a gain of 136 yards and scored two I.D.'s

Boyes was selected to the ICAC Division II All Star Team following his thrilling performance in the game.

Jerry's impressive showing in the Wilkes game is an indication of his quality performances

Boyes is the son of Mr. and Mrs. Thomas Boyes, Sr. of West Avenue in Interlaken. He is a graduate of the 1972 class of South Seneca Central School where he played football under head coach Marv Rich, and is presently a physical education major at I.C.

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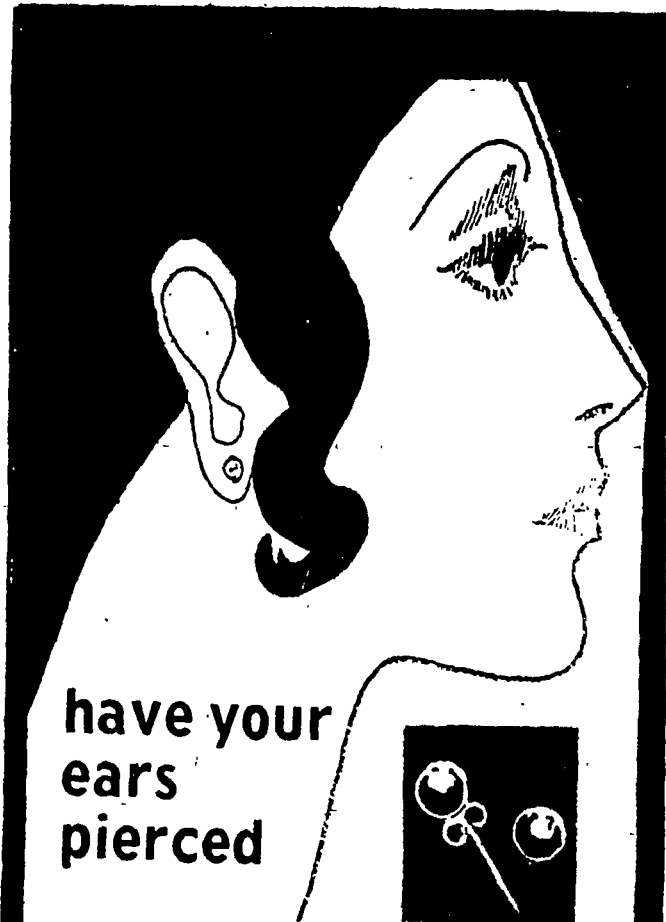
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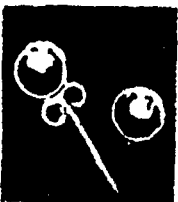
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